



Call for papers International Workshop

English version

Carved mountains. Engraved stones

Contributions to the environmental resources archaeology of the Mediterranean mountains

International Workshop organized by the Laboratory of Environmental Archaeology and History, University of Genoa

20-22 October 2011

Borzonasca (GE)

From March 2011: http://www.dismec.unige.it/montagneincise

Scientific Partners



Soprintendenza per i Beni Archeologici della Liguria

Direzione Regionale per i Beni Culturali della Liguria

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WORKSHOP PRESENTATION

The aim of the workshop is to discuss environmental and rupestrian archaeology in the mountains of southern Europe, with particular reference to the investigation of quarry sites for lithic material. There are no chronological limitations (from prehistory to the present). Part of the "Archaeology of European Mountain Landscapes" international framework, this workshop intends to highlight the contribution made by rupestrian and environmental archaeology to the historical geography of European mountains. The meeting is open to contributions from archaeologists, geographers, historians, archaeobotanists, geologists and those interested in bringing out the historical dimension of mountain spaces and dialogue and synergies between different disciplines.

The Conference features the first public display of a monolith engraved with an anthropomorphic figure, recently identified and investigated, near the Passo del Ghiffi (Borzonasca, GE) in the Aveto Regional Natural Park. The Park has generously funded the archaeological campaign and the organization of this workshop. The Ghiffi engraved monolith is a valuable contribution to the number and type of prehistoric finds in the Liqurian-Tuscan-Emilian Apennines.

The Conference intends both to give visibility to local heritage and to contribute to the advancement of studies, offering a series of international comparisons. Therefore, the conference will include visit to quarry sites and to locations featuring local rock expression (such as apotropaic heads). The objective of this is to create an opportunity discussion in the field for scholars and amateurs, to show how these places are not simply part of local folklore, but also sources for the historical reconstruction of mountain areas, environmental resources, and their societies.

The workshop will be concluded by the inauguration of the engraved monolith exhibition space at the A. Devoto mountain hut near Passo del Bocco. During this inauguration, the main results derived from the preliminary investigations conducted into the environmental archeology and discovery site of the engraved monolith will be presented.





CALL FOR PAPERS AND POSTERS

The workshop will be organised in four thematic sessions:

Quarries and mining sites (in-site). Archaeological studies and investigations of extraction sites from prehistory to the present day. The study of processing waste. The reconstruction of the system of social, economic and environmental relations connected to quarry sites.

Rupestrian Archaeology and Environmental archaeology (off-site). Aspects and problems of petroglyph investigation and of site contextualisation. The historical and environmental reconstruction of the mountain slopes and the interpretation of quarry sites. Methodological aspects of the study of mountain areas and sites of historical and environmental importance.

From the site to the context. From extraction sites to sites of processing and use of stone. Sources for the historical reconstruction of relationship networks connected with the movement and use of stone materials. Methodology and research procedures. Problems of rural archaeology in the investigation of the sites and related sites.

Archaeology and Ethnography of stone in the Ligurian-Tuscan-Emilian Apennines. Dedicated to updates on research carried out in the area, and to promote local stone working activities.

You are invited to submit a proposal for a contribution to a session of the Workshop by **30th June, 2011**. The proposal may be in Italian or English. Regrettably it will no be impossible to consider abstracts submitted after the deadline. Submissions should be sent by mail to: **info.lasa@unige.it**.

The abstract should summarize the contents of the paper or poster, sufficiently detailed, technically accurate and well written. The abstract must not exceed 3000 characters (including spaces). Figures, diagrams, tables and graphs may be also included, not exceeding a single A4 sheet. Whilst contributions are not limited to any historical period, please indicate to which the contribution relates.





Proposals will be considered by the Scientific Committee and those accepted contacted and announced by the 15th July 2011.

Proposals adopting a methodological approach, or case studies which compare the research methods of different disciplines in the study of documentary, sedimentary and observational sources will be preferred for oral communications.

For posters, a focus on individual case studies which deal with particular aspects of historical and archaeological research on mountain areas and in particular on the quarry sites is suggested. The posters will be displayed during the workshop and discussed in a special session.

For information: info.lasa@unige.it; anna.stagno@unige.it; parola.claudia@gmail.com

More information will be available on the conference website from March 2011: http://www.dismec.unige.it/montagneincise

With the permission of the authors, starting from 13 October 2011, the texts of the presentations and posters will be made available on the conference website (http://www.dismec.unige.it/montagneincise).

Format guidelines for the texts of oral presentations: the full text of communication should be a maximum of 20,000 characters, including spaces (excluding bibliography). Any pictures (preferably in black and white and occupying a total space of no more than 2 sides A4) can be inserted in the text, accompanied by captions.

Format guidelines for posters: the posters should have the following dimensions: 100 cm (height) $\times 70 \text{ cm}$ (width). It is recommended to include the title, author name/s, organisation/affiliation and email addresses. We suggest that you choose an easily readable font (e.g. Arial or Times New Roman). The title font size should not be less than 36 points. The text font size should be around 24 points (not less than 18 points). Figures, diagrams and tables should be accompanied with relevant captions.

All files should be sent in .pdf format.





PRACTICAL INFORMATION

- The opening call for contributions is the 16th February 2011.
- The deadline for proposals (posters or oral contributions) is the **30**th **June 2011** and should be emailed in English or Italian to info.lasa@uniqe.it. For the plenary sessions we will be accepting approximately 30 communications in total.
- Successful applicants will be contacted and announced on the 15th July 2011.
- On line pubblications. The deadline for sending of complete & definitive texts of accepted communications and posters 5th
 October, 2011. All files should be sent in .pdf format to info.lasa@unige.it.
- The display of posters by the authors will be made *before 1 p.m. on 20th October 2011*. The authors will stay next to their poster during the poster session. The posters must be removed by 7 p.m. of 21th October 2011.

Oral presentations have a maximum duration of 12 minutes. During the poster session, each poster will be presented with a brief statement of 5-6 minutes.

The conference will be held in the Teatro Comunale di Borzonasca (GE) from the 20th to the 22th October 2011.

For the publication of the proceedings – in which both the oral presentations and posters will be included - the deadline for submitting the contribution is the 29th February 2012.

More information will be available on the conference website from Marc 2011: http://www.dismec.unige.it/montagneincise.





PROVISIONAL PROGRAMME

Thursday, October 20, 2011

Friday, October 21, 2011

9:30	Welcome – Registration
10:00	Introduction to the conference

Session 1. Digging sites

10:30 Introductory paper and oral communications

11:45 Coffee break

12:00 Introductory paper and oral communications

13:30 Lunch

14:30 Poster visit

<u>Session 2. Rupestrian archaeology and environmental</u> <u>archaeology</u>

15:00 Introductory paper and oral communications

16:45 Coffee break

17:00 Introductory paper and oral communications

18:30 First day final discussion and conclusion

9:00 Welcome

Session 3. From the site to the context

9:30 Introductory paper and oral communications

11:00 Coffee break

11:15 Introductory paper and oral communications

13:00 Lunch

POSTER SESSION

14:15 Poster presentations.

15:45 Plenary discussion of posters.

16:15 Coffee break.

Session 4. Archaeology and Ethnography of stones in the Tosco-Liqurian-Emilian Appennine

16.30 Introductory paper and oral communications

18.30 Second day final discussion and conclusion

Saturday, October 22, 2011

Excursion

9.30 meeting in Borzonasca

10:00 Discussion in the field during site visits etc.

13:30 lunch at the Passo del Bocco mountain hut A.Devoto

OPENING OF THE MONOLITH EXHIBITION

15.00 inauguration of the display of the Ghiffi carved monolith **17.30** workshop ends





SCIENTIFIC COMMITTEE

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Anna Gattiglia (Università di Torino)

Enrico Giannichedda (Università Cattolica del Sacro Cuore, Milano/ISCUM Genova)

Giovanni Leonardi (Università di Padova)

Marco Milanese (Università di Sassari)

Carlo Montanari (Università di Genova)

Mark Pearce (Università di Nottingham)

Maurizio Rossi (Museo Civico Alpino Arnaldo Tazzetti)

Giuseppina Spadea (Soprintendenza per i Beni Archeologici della Liguria)

Anna Maria Stagno (Università di Genova)





ORGANIZING COMMITTEE

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Scientific informations

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Logistical information (since May 2011)

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